

STELLAR PARALLAX

structured improvisation - for any combination of instruments or solo

Use approximately these notes and rhythm,
in staggered entries - then vary the rhythm, and registers-
depicting the 'Red shift' concept in astronomy -
how the wavelength of the light is stretched, so the light is seen as 'shifted'
towards the red part of the spectrum,
used to calculate how far away an astronomical object is.

KEYNA WILKINS 2023

The musical score consists of three staves: Treble, Alto, and Bass. All staves are in 7/8 time and feature a dynamic marking of *f* (forte). The melody is composed of eighth and quarter notes, with a consistent rhythmic pattern across all staves. The key signature has one flat (B-flat). The piece concludes with a double bar line.